

Subject Overview for Music – Sep 2024

hantsmusic.org.uk/makemusic

EYFS						
Dimensions: duration , timbre , tempo , dynamics , structure , texture, pitch						
	<u>Autumn 1</u> <u>Marvellous Me!</u>	<u>Autumn 2</u> <u>Journeys</u>	<u>Spring 1</u> <u>Who's Afraid of the Dark?</u>	<u>Spring 2</u> <u>Magic Beans</u>	<u>Summer 1</u> <u>We're Going on a Bear Hunt</u>	<u>Summer 2</u> <u>Sand and Water</u>
Dimensions:	HMS – Rosie's Walk Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed Timbre: explore and respond to a range of vocal, body and environmental sounds	HMS – Rainbow Fish Timbre: explore and respond to a range of vocal, body and environmental sounds	HMS - Dragon Dance Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed	HMS – Incy, Wincy Spider Pitch: Explore, respond to and recognise high middle and low sounds Texture: Explore, respond to and recognise solo sounds and layers of sounds	HMS - Weather Dynamics: Explore, respond to, recognise and identify loud, moderate, quiet and silence Tempo: Explore, respond to, recognise and identify fast, moderate and slow	HMS – On The Beach Structure: Explore, respond to and recognise simple structures including openings and endings (AB) beginning- middle-end, echoes and responses Timbre: explore and respond to a range of vocal, body and environmental sounds
Vocabulary:	Instrument names, tap shake scrape, loud quiet, fast slow, long short, steady beat	Ways of playing instruments: tapping, shaking, scraping	Instrument names, steady beat Instrumental playing techniques – tap, shake, scrape	low, high	Loud, quiet, silence, dynamics Fast, slow, tempo Instrument names, instrument playing techniques: shake, tap, scrape	Same, different, instrument names,
Year 1						
	<u>Autumn 1</u> <u>Our School</u>	<u>Autumn 2</u> <u>Awesome Animals</u>	<u>Spring 1</u> <u>Toys</u>	<u>Spring 2</u> <u>It's Our Area and We're Proud of It!</u>	<u>Summer 1</u> <u>Lady With The Lamp</u>	<u>Summer 2</u> <u>Seasides</u>
Dimensions:	HMS – Walking the Dog Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed Structure: Explore, respond to and recognise simple structures including openings and endings (AB), beginning-middle-end, echoes and responses	Listen2me Tuned Percussion Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed Timbre: Use and identify families of instruments, their sound properties and how they can be played Pitch: Explore, respond to and recognise high middle and low sounds	HMS – Toys Dynamics: Explore, respond to, recognise and identify loud, moderate, quiet and silence Tempo: Explore, respond to, recognise and identify fast, moderate and slow	Listen2me Ukulele Pitch: Explore, respond to and recognise high middle and low sounds Dynamics: Explore, respond to, recognise and identify loud, moderate, quiet and silence Tempo: Explore, respond to, recognise and identify fast, moderate and slow	HMS – Can I Be Helpful Too? Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed Texture: Explore, respond to and recognise solo sounds and layers of sounds (music available on HMS website)	Listen2me Samba Texture: Explore, respond to and recognise solo sounds and layers of sounds Structure: Explore, respond to and recognise simple structures including openings and endings (AB) beginning- middle-end, echoes and responses
Vocabulary:	steady beat, opening, ending, beginning, middle and end, echo, (repeat) and response	glockenspiel, xylophone, chime bar, metallophone, note names, melody, tune rhythm, steady beat, long, short	dynamics, loud, quiet, silence, tempi, fast, slow	body, neck, head, sound hole, bridge fretboard, nut, strings, tuning pegs, strum, pluck pitch, step, leap, high, low	Duration, steady beat, rhythm pattern, verse, chorus Texture, solo, layers	Instrument names surdo, caixa, repinique, timba, agogo bells, ganza, tamborim, reco reco, beater groove, same, different solo, tutti, beginning, middle, ending, introduction

Subject Overview for Music – Sep 2024

hantsmusic.org.uk/makemusic

Year 2

	<u>Autumn 1</u> <u>Our Forest Home</u>	<u>Autumn 2</u> <u>Castles</u>	<u>Spring 1</u> <u>Katie Morag's Magical Island</u>	<u>Spring 2</u> <u>Fire, Fire!</u>	<u>Summer 1</u> <u>We're Off To Rwanda!</u>	<u>Summer 2</u> <u>Being Famous!</u>
Dimensions:	<p>Listen2me Tuned Percussion</p> <p>Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed</p> <p>Timbre: Use and identify families of instruments, their sound properties and how they can be played</p> <p>Pitch: Explore, respond to and recognise high middle and low sounds</p>	<p>HMS - Dragons</p> <p>Dynamics: Respond to, recognise and identify getting louder and quieter</p> <p>Tempo: Respond to, recognise and identify getting faster and slower</p>	<p>Listen2me Ukulele</p> <p>Pitch: Respond to, recognise and identify higher and lower sounds and the general shape of melodies and begin to explore different scale patterns e.g. pentatonic</p> <p>Dynamics: Respond to, recognise and identify getting louder and quieter</p> <p>Tempo: Respond to, recognise and identify getting faster and slower</p>	<p>HMS – Great Fire of London</p> <p>Duration: Explore, recognise and respond to patterns of long and short sounds and to steady beats in music heard and performed</p>	<p>Listen2me Samba</p> <p>Texture: Explore, respond to and recognise solo sounds and layers of sounds</p> <p>Structure: Explore, respond to and recognise simple structures including openings and endings (AB) beginning-middle-end, echoes and responses</p>	<p>HMS – Man on the Moon (CD on HMS website)</p> <p>Timbre: Use and identify families of instruments, their sound properties and how they can be played</p> <p>Texture: Explore, respond to and recognise solo sounds and layers of sounds</p>
Vocabulary:	Glockenspiel, xylophone, chime bar, metallophone, note names, melody, tune, rhythm, steady beat, long, short	Dynamics, loud (forte), quiet (piano), louder, quieter, silence, tempo, fast, slow, faster, slower	Body, neck, head, sound hole, bridge, fretboard, nut, strings, tuning pegs, strum, pluck, pitch, step, leap, high, low	Getting louder, getting quieter, conductor	Instrument names surdo, caixa, repinique, timba, agogo bells, ganzá, tamborim, reco reco, beater groove, same, different solo, tutti, beginning, middle, ending, introduction	timbre, vocal, shaken, struck, plucked, strummed, blown, electronic □ texture, layers