



Music Development Plan Summary: Manor CE Infant School

Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	September 2023
Date this summary will be reviewed	July 2024
Name of the school music lead	Sally Hampton
Name of school leadership team member with responsibility for music (if different)	Michelle Hale
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Manor is inclusive. All children are expected to take part in lessons.

Hampshire Music Service teachers deliver Listen to Me lessons for children in Years 1 and 2 every term. Instruments taught include: tuned percussion, samba drumming and ukulele. This equates to 3 half terms a year. At the end of every unit, parents are invited to attend a concert.

Class teachers deliver all other music lessons.

Planning is informed by the Model Music Curriculum and the Hampshire Pathways to Musical Independence planning.

The school website contains information on the Music curriculum.

In EYFS the children are taught 45 minutes of music every week as well as having access to music through the continuous provision every day.

In Years 1 and 2 the children receive 45 minutes of music every week as well as additional music through Collective Worship and school performances.

A Year of Listening from Hampshire Music Service is used to increase the range of music and songs that children are exposed to.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of music lessons, children in Year R have opportunities every day to explore musical instruments feely and apply what they have learnt in lessons.

In Year 1 and 2 the children enjoy choosing songs to learn in Collective Worship.

All children learn songs and some learn musical accompaniments for events and concerts at key points in the year for example the Harvest, Easter and Christmas concerts.

Children in Year 2 visit a local nursing home to sing songs and play instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children are enthusiastic about singing! They love to learn new songs and join in with actions. Children sing a variety of modern and traditional songs in Collective Worship every day. Children also sing songs in other lessons.

Throughout the year, the children visit local areas as part of the curriculum offer. For example the children visit the Hindu temple in Southampton every 3 years and experience music from the Hindu tradition. Every other year the PTFA pay for the children to visit a local theatre. Children experience live music as a member of an audience.

Children have opportunities to attend the school dance club every week where they listen, sing and dance to a range of popular music. Children eligible for the Pupil

Premium grant receive a free place at a club every term, they may choose the dance club.

At Christmas the children learn songs for the nativity. Year 1, as the band, learn to play a tuned accompaniment.

The school invites musicians into school to lead assemblies.

At the summer fayre we have invited a local band to perform.

In the future

This is about what the school is planning for subsequent years.

In the academic year 2023-24 we will:

- Implement 'A Year of Listening' through Collective Worship.
- Children will be encouraged to respond to the music eg what instruments can you hear? How does the music make you feel?

In the academic year 2024-25 we will:

- Introduce 'A Year of Singing' with the more able singers.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.